# TOP EDITOR'S POST FOR 2ND SEMESTER

Three changes have been made on the editorial board of The Gateway for the second semester of the 1946-47 school year.

Robert Rousek has been named succeeds Pat Roessig as social activities editor, and Robert Seitzer



Robert Rousek

has been appointed sports editor, and will serve in that capacity with Alan Pascale.

Rousek, a junior, attended the University of Omaha in 1942-43, returning in 1946. He served for three years as radio officer in the merchant marine, and edited the base paper of the U.S. Maritime Service Radio School at Gallup's Island in Boston.

Serving as makeup editor during the last semester, Rousek also served on The Gateway staff in 1942 and 1943. At present he is night news editor at radio station

Patricia Smith, named to the social activities editorship, is active in the University Players and the modern dance groups, Orchesis. Miss Smith held the job of desk editor at Esterville, Iowa, on the Esterville Daily News for six months during 1945. She is associate Editor of the Omaha University year book, the Tomahawk, this year. She also worked on the year book at Benson High School where she was a Journalism student for two years. Miss Smith is a sophomore majoring in home economics.

Robert Seitzer held the position of sports writer, assisting Alan Pascale during the past semester. Seitzer, who is Athletic Publicity Director for the university, is a a sophomore at the University majoring in journalism.

#### The Gateway bows for last week's mistakes

Last week was a bad one for the Gateway.

The "experts" conscientious studying for final exams probably accounts for the mistakes which creeped in.

We erred by referring to Dr. Frederick Von Wicklen as head of the Chemistry Department. Chemistry is one division of the Science Department, headed by Dr. Leslie N. Garlough.

Another boner resulted when we called Dr. Dana T. Warren "assistant physics professor." Dr. Warren is an associate professor of Physics.

#### ROUSEK NAMED TO Editor announces To students, Tomahawk staff

Thirty new staff members will help create the 1947 Tomahawk, Editor Marian Mortensen has an-

Newly appointed as assistant editors are: Pat Roessig, Joan Sor-enson, Marion Keller and Bob Rispler, activities; Marjory Mahoney, administration; Harold Jungbluth, art; Gail Pheney and editor-in-chief, replacing Walter Jeanne Finch, candids; Bob Dy-B. Graham, Jr. Patricia Smith macek and Jim Schultz, circulation; Lois Melchior, classes; Margaret Markley and Stuart Borg, faculty; Jack Reznicheck, makeup; Pat Smith, organizations; Harold Sorenson, photographs and Bob Eller and Bill Schultz, sports.

Special writing assignments are: activities, Kenneth Shupe; organizations, Roy Hamilton, Mary Lou Hill, Kathleen O'Brien, Vivien Smith and Lois Spellman.

Freshman Class, Lois Brady; Sophomore Class, Mildred Beatty; Junior Class, Audrey Hansen and Senior Class, Dorothy Kaplan and Betty Wear.

To solicit advertising are Kaye Anderson, Joy Stute and Neal

"We still need another ad solicitor, two students to write on activities and four on sports," said Miss Mortensen. Solicitors receive a 15 per cent commission, she added.

If organizations desire to modify the specifications contained in the Tomahawk letter of Jan. 8 regarding organizational pictures, such arrangement may be possible through special permission of the Tomahawk editor.

### Photo contest open to students

Kappa Alpha Mu, honorary fraternity devoted to pictorial journalism, is announcing the second annual 50-print Collegiate Photography Exhibition through W. J. Bell, secretary.

A new Eastman twin-lens reflex camera will be awarded by Popular Photography to the photographer who submits the print selected as "best of show."

Pictures will be judged by three outstanding pictorial journaliststhe same jury which will judge the Missouri School of Journalism's fourth annual 50-print show. The pictures will be on display during Journalism Week, May, 1947, at the School of Journalism, and the best 50 prints in the collegiate show will be chosen for a traveling exhibit.

Last year 58 photographers representing 16 different colleges and universities submitted 185 pictures. Floyd Bright of the University of Oklahoma entered the winning print and received a graduate of South High school and, week's trip to Chicago as guest editor of Popular Photography.

Any college or university student is eligible to enter from one to eight prints, using news, feature or pictorial subject matter. Prints are not restricted as to size, but all must be mounted on standard 16 by 20 board. No entry will be accepted after the deadline, April 30, 1947.

There is no entry fee.

All pictures must be sent prepaid and will be returned express collect.

Further information or entry blanks may be secured by writing W. J. Bell, secretary, Kappa Alpha Mu, School of Journalism, University of Missouri, Columbia,

These lines of type are needed to fill up the remaining space in

# new and old

To All Students, New and Old: A college is a very human institution. It is quite different from the Egyptian sphinx, symbol of

age and mystery. It is quite dif-ferent from the Statue of Liberty in New York Harbor, symbol of a continuing hunger of the human spirit.

Because a college is a very human institution, we speak of it as 'alma mater," a nurturing mother who helps us to grow. Because it is a human institution, made up of people—faculty, administrative staff and students—it can give a really personal greeting and a heartfelt welcome.

We want you to succeed. There is nothing quite so satisfying as a sense of growth in knowledge, skill, and readiness to meet life. That is the satisfaction we wish for each of you during the months now beginning.

Sincerely, ROWLAND HAYNES, president.

# Calling all beauty, here's your chance

Does the boy friend insist on calling you the most beautiful girl in school? He does? Well, chances are he's just doing you the proverbial lip service, and really doesn't know for sure.

Now comes your golden oppor-tunity to prove to him that you really are the best that Omaha U. has to offer!

Come next Feb. 18 and 19, the Tomahawk will sponsor the all Omaha University annual beauty contest. Think of it, girls, here's your chance for fame and glory!

If you think your face might launch a thousand ships and your figure, a thousand whistles, fill out the blank on Page 6 of this issue and stick it in the Student Council Suggestion Box in the Book Store before Feb. 10.

Of course, beauty isn't everything. In fact, in this contest it's only one-fourth of what you'll need to win. Contestants will be judged not only on natural beauty but also on poise, carriage and neatness of dress.

The preliminaries will be held Feb. 18 at 4 p. m. in the university Auditorium.

Contest judges (the lucky stiffs) will be announced at a later date.

# Gateway lensman to leave for coast

If the pictures in the Gateway are only half as good next semester as last, you can blame it on the absence of Harold D. Soren-

Sorenson, who, together with Picture Editor E. D. Hoaglan, has been doing yeoman's service snapping photos this past semester, will leave the University of Omaha at the end of this term to attend the Fred Archer School of Photography in Los Angeles, Cal.

He was one of few chosen from a long list of candidates.

Sorenson, a 22-year-old sophomore, lives at 3019 Belvedere Blvd. He attended North High School and graduated in 1942. After an eventful 33 months in the Navy, he enrolled at Omaha U. in 1946 to major in business administration.

Sorenson's first love, of course, is photography. His ambition is to get into advertising photography after finishing school.

# **NEW SEMESTER ENROLLMENT INCLUDES** 350 NEW STUDENTS; 1500 RE-REGISTER

rollment as the term just completed. Last semester's day school enrollment was 1,882.

Many students leaving the university have completed two year programs, degrees and preparation for medical schools.

The 350 new registrants at the university include veterans and students from high schools and other colleges. Approximately 1500 of last semester's student body enrolled for this semester.

Miss Alice Smith, registrar, has emphasized that the change-ofprogram deadline is Feb. 11, con-

The new semester begins today trary to the catalog announcewith approximately the same en- ment which lists the date as Feb. 18.

> Those who wish to enroll in the School of Adult Education may do so at the Registrar's Office today or tomorrow.

> Dean of Students, John W. Lucas, suggests that students new the university become acquainted with the administrative staff and the general functioning of the university. They also should investigate the extra-curricular activities offered and become familiar with the regulations and traditions of the university, he added.

#### Foreign affairs institute to be held next month

An institute on foreign affairs to be sponsored by the Department of History and Government and the School of Adult Education will be offered beginning Feb. 13.

The institute, which will help students and adults to have a more accurate understanding of international problems, will bring to the university a number of outstanding authorities in the field of international relations. Among them are Aouney W. Dejany, formerly on the law faculty of the University of Bagdad; Capt. N. Cotton Minchin, British consul, of Kansas City; Charles Winthrop Copp, recently of the Japanese government school, and others.

The Institute sessions will be held each Thursday evening from

7 to 8:15 beginning Feb. 13. Professor William E. Daugherty, formerly with the State Department of the federal government, now professor of government, will direct the institute.

# Audrieth speaks on nitrogen compounds

"The field of nitrogen chemistry has grown tremendously in its technical importance during the past 20 years, being superseded in scope only by the chemistry of carbon compounds," said Dr. L. F. Audrieth in an address to members of the American Chemical Society and the University of Omaha Chemistry Club at the university last Thursday evening.

Dr. Audrieth, who was born in Vienna, is one of the outstanding authorities in the field of nitrogen chemistry. He received his D. from Cornell University in 1926, and has been on the chemistry faculty of the University of Illinois since 1928.

During the war, he served as military chief of the research division.

#### Students in symphony

Nine students and faculty members will play in the Omaha Symphony Orchestra, under the direction of Richard Duncan.

The participants are: Violin: Keith Eck, Virginia Larsen, Marylin Downs and Helen Tiahrt; clarinet: Alan Bramson, James Wilson and John Lueth; trumpet: Jack Feirman; and viola: Robert Benecke, of the Engineering Department.

Three concerts will be held at the Joslyn Memorial Feb. 10 and ous processes of publishing a 11, March 10 and 11 and April paper, they should be answered 17 and 8.

# McMillan assumes new duties today

John G. McMillan will assume his duties as assistant professor of physics today.

Mr. McMillan formerly taught at South High School and received



John G. McMillan

his B.A. and M.A. from the University of Nebraska.

During the war he was a civilian instructor in the Signal Corps at Milford, Nebr. He has done industrial research in metallurgy, soils, electronics and plastics.

Formerly studying at Grinnell, Omaha University and Nebraska, Mr. McMillan did graduate work at the University of Washington at Seattle.

He is a member of the American Chemical Society for Testing Materials, National Association of Science Teachers and Phi Delta Kappa education fraternity.

# Gateway features birth of a story

Because we have had so many inquiries concerning it, because it's a rather interesting process and because we like to see our pictures in the paper anyway, The Gateway this week is running a picture story of how the paper goes to press.

Nine pictures on page four show the several steps necessary in getting a story into print, from the time a staff meeting determines what is to appear until the student picks up his paper.

On page five are shown the columnists, department and special page writers.

If, perchance, our readers have any questions regarding the varithis week.

#### THE GATEWAY

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EDITORIAL STAFF

EDITORIAL STAFF Editor-In-ChiefRobert Rousek		
Editor-In-Chief	Robert Rousek	
Editorial Editor	Walter B. Graham, Jr.	
News Editors	James Craren and Charles V. Ammons	
	Alan Pascale and Robert Seitzer	
Social Activities Editor	Patricia Smith	
Feature Editor	Harold E. Poff	
Picture Editor	E. D. Hoaglan	
Ficture Lattor	1	

**BUSINESS STAFF** .Harry Jassmann Business and Circulation Manager. Advertising Manager...

#### From the new editor . . .

At the beginning of the semester just ended, The Gateway revived a policy that had lain dormant during the war years, namely the policy of having the student newspaper directly under the administration of students. The past five years have seen small enrollments in the university—and as a consequence, in the journalism classes. With no experienced personnel available, the only course that could be followed was to have the head of the Journalism Department, Robert L. Mossholder, assume direct charge of the policies, subject matter and publication of the Gateway.

Now, after the "lean" years, there is once again sufficient enrollment in the Journalism Department to permit students to assume the task held during the past five years by the head of the department.

During this past semester, the editorial board of the Gateway, with Walter B. Graham, Jr., as editor-in-chief, has attempted to formulate policy and publish the Gateway. As under any system that is new, there have been mistakes; but with one full semester's experience "under our belts" the rough spots have been, in the main, ironed out.

As newly named editor-in-chief, I will attempt to carry out the policies of the newspaper throughout the coming semester. The Gateway has gone a long way toward becoming a high level college newspaper, and with the view in mind of further raising the level of the Gateway, we will attempt to maintain and eventually to improve this standard.

Robert Rousek.

### Political scenery

**By Gordon Watters** and Richard Holland

In about every magazine or paper that comes out today it is a better than two to one bet that one of the articles will be devoted to the current problem of what to do about the educational system. The answer always seems to be in terms of economic betterment of teachers and institutions. A few point to the almostcaste-like atmosphere that surrounds the teaching profession; the vacuum which places teachers in the same category with other frozen, smart but odd characters

While we may see considerable augmenting of teachers' salaries and perhaps even an increased outlay to institutions, the chances are that improvements will fall far short of the desirable goals.

If current American life is any indication of things to come, we are a long way from holding education with the esteem that would automatically overcome the difficulties which now beset it. Present complacency that the reason the majority of American education, particularly secondary, is down at the heel is that the American people don't regard education in the same class with business, sports and the liquor industry.

There are any number of noble personages who are talking the school case in terms of first things first and then the schools. As long as the building stands and there aren't too many wails from the staff inside, it must be all right. Evidently education, in the eyes of business America, is one institution that doesn't depreciate.

One would think that the late war would bolster the prestige of American education. The almost infinite number of developments in the field of science which, desspite the arguments between navy, army, marines, air force, WAC, coast guard, manufacturer and sundry clubs, won the war for the tearing away at the sanity of Con- hope that you will have the same. when he drives to school in his ber.

allies were the final products of fundamental research done by universities. And it is just as much to the credit of the secondary schools in the long run.

The atomic bomb which was the sole idea of teachers and which was developed almost entirely under the direction of the University of Chicago and associated scientists is now being passed off as the product of the manufacturing ability of American Carbide and Carbon, General Electric, Westinghouse and others. Smart public relations and twopage spreads have apparently won the battle for industry and almighty business.

Until we begin to adjust our thinking to consider education in its proper perspective relative to the influence it exerts upon American life, education will continue to be a poor relation to be tolerated and benignly patted on the back.

#### Our Favorite Colyums POLITICALLY SCREAMING

By Sick Howlin' and Warden Garters

Confronted by this new situation we can think of only one answer-down with it. It's obvious to even the dumbest chick on the campus that the new order will fail of its own weight. Congress will be a brownbird in the bush which is unequal to two in the well-known hand and therefore we say down with it.

Let's take a look at the facts It is easily seen that the proposed legislation is as full of holes as even the best of Swiss Cheese sandwiches. Like all of the great social-economic systems that have existed in the past, it is passing on only to be replaced by something better—namely, communism or, to beat around the well-known bush, some ism which will not tolerate the status quo.

The same republicans who voted for the bill which is now

Sabotage in exams?

Half the editorial space during the past semester has been given over to discussions on the difficulties and problems arising from the increased enrollment. In our opinion, however, none are quite as important as this one that has recently come to our attention.

Because of the size of the classes many concessions have of necessity been made by both students and instructors. This, of course, is as it should be.

In the conduct of their classes, the professors and instructors have had student assistants assigned to aid them in their work. Most of this help is in the grading of examination

Objective examinations, consisting of true-false, matching questions, fill-ins, etc., can easily be graded by the student assistants. However, in the case of subjective or essay type examinations we feel that only the instructor himself is qualified to judge. Persons who are not trained in what to look for can easily, albeit unwittingly, sabotage a student simply because he has not worded his answers in terms with which they

To eliminate this condition, it appears that two possible courses are open for action: either the elimination of subjective type examinations or having them scored by the individual teaching the class.

It is quite apparent that the second alternative is out of the question. Aside from the fact that classes have swelled to unwieldly proportions, this type of examination requires the most time and effort to grade.

We wonder if the value of the essay type examination is great enough to warrant its continued use in face of this contingency.

are the same ones who would go insane anyway. Down with the republicans is the only logical answer.

But the shoe is on the other foot now. The good old Democrats are going to have to handle the minority situation. As any fool can plainly see, it's going to be rough. No one can say what the outcome is going to be. However, we feel sure that the Democratic Party is going to be able to find a way out There is no doubt about it.

Let's take a look at the facts The old flamboyant speeches of the republicans have grown stale. Therefore, there is nothing left except the speeches of the Democrats. These can be taken at their face value. It is obvious, then, that the republicans are no good and the Democrats are the ones who will have to bear the brunt of the legislative load. Why, then, do people consistently vote republican?

Let's take a look at the facts. During 1939, the price of dried, watermelon seeds was salted. \$22.90 per hundred pounds. During the last quarter of 1946, the price was \$45.80-a jump of almost one hundred per cent over a period of seven years! Such things cannot go on. There is only one logical answer—down with it!

There will be those die-hard, reactionary republicans who will take issue with our statements, of course. Let them scream. Facts is facts and we stand by the facts. Let them try to prove that we are

Let's take a look at the republicans. They have tried to thwart every magnanimous move made by the Democrats during the last Congress. Fortunately, however, the Dear Old Democrats took a look at the good old facts. They found that the republicans were against them. It is fortunate for the country that there were certain far-sighted Democrats who were able to see what was going to happen. Thank the Democrats for what you have today. Without them, where would we be now?

Let's take a look at the facts Without the DEMOCRATS, we would no doubt be in the poor house.

There is only one answer to our national dilemma—vote the good old, GOOD OLD DEMOCRATIC TICKET straight thru.

Take a look at the facts. There is only one answer. We have had the good fortune to see it. We

John W. Lucas

Lighting up a heavy custombuilt pipe which was a Christmas gift from his 15-year-old daughter, Barbara, Dean John W. Lucas took a puff and said quietly, like it here. I didn't plan to stay long when I came to Omaha University from Ohio State in 1938, but there are great opportunities here and I want to watch and help in their development.'

And he will be helping in the expansion and progress in his continued chairmanships of the Scholarship and Grants-in-Aid Committee, of Student Activities Committee, Probations and Suspensions Committee, as Sponsor of



John W. Lucas

the Student Council, and through his membership on the Committee of Tests and Measures, and on Honors and Degrees of Distinction. He is also on the Board of Student publications.

As Dean of Students since 1942 and Head of the Department of Business Administration since 1940, he will continue to supervise outside activities and the general welfare of students as well as teach 15 credit hours a year.

The possessor of a B.S., M.B.A and three years' teaching experience from Ohio State University, Mr. Lucas has two non-academic ambitions. One is to own "lots of suits" and the other to have a convertible coupe.

O. U. students will know that

light blue car wearing one of his 15 suits.

Listening to classical and semiclassical music occupies some of his leisure time, but summers find him haunting his flower garden (victory garden during the war years) or traveling. Having been to most other sections of the United States, he hopes that there will be-time to see Washington and Oregon this year if summer school activities are not too demanding on his time.

Below Dean Lucas' name in 'Who's Who in Nebraska'' are listed his affiliations with Delta Sigma Pi, Pi Delta Epsilon, American Marketing Association, American Economic Association, American Statistical Association, Chamber of Commerce, Omaha Advertising Club, Ad - Sell League, American Automobile Association, AF&AM 631, York Rite, Elder of Dundee Presbyterian Church, National Office Managers Association and N.A.D.A.M.

#### Richard E. Duncan

Richard E. Duncan, conductor of the Omaha Symphony Orchestra and instructor in the Department of Music at the University of Omaha, is a graduate of the Eastman School of Music at



Richard E. Duncan -Prof-files Photos by F. Alec Phillips

Rochester, N. Y. He received his Master of Arts degree at Ohio State University, where he served as head of the Violin Department after accepting a Fellowship there. He conducted the Ohio State Little Symphony and acted as assistant conductor of the Ohio State Symphony.

Mr. Duncan spent two summers studying under Serge Koussevitsky, permanent conductor of the Boston Symphony Orchestra, at the Berkshire Music Center in Tanglewood, Mass.

He left the university in 1943 and entered the army as a private advancing to the rank of lieutenant. While in the service he made radio broadcasts and recordings and conducted an orchestra in shows with Mickey Rooney and Bobby Breen. His last assignment was as commanding officer of an Engineer Company. "I don't know what music has to do with building bridges," he said.

Mr. Duncan has no hobbies other than music. "It is so demanding there is no time for outside activities." He is a member of Phi Mu Alpha, honorary music

Married, he has one child, a three year old daughter.

#### Hoff elected president

Charles Hoff, finance secretary of the university, has been elected president of the Nebraska School Board Association at the group's annual meeting in Lincoln recently. Hoff is also director of the Underwood community school board of education. His election to the state presidency becomes effective March 1.

#### Catania will leave

Miss Jean Catania, Pow-wow Inn hostess, will leave next week for Fitzsimons General Hospital where she will be a recreation hostess.

Miss Catania has been on the his ambitions have been reached university staff since last Septem-

# '47 grid schedule announced

Nine game card has four home tilts

#### Spring practice slated: first session March 3

A nine-game football schedule, containing four home games, was announced today by Athletic Director Virgil Yelkin.

Opponents from six different states, including only two from Nebraska and three from Iowa, have been carded. Missouri, South Dakota, Kansas and Colorado each have a "representative" on the

No playing field has been definitely acquired for home games as yet. This will be done in the immediate future.

Lloyd Cardwell, the Nebraska Wild Hoss, has taken over the head coaching reins. Basketball mentors Harold Johnk and Don Pflasterer, and Yelkin himself, will help Cardie. Yelkin and Johnk will coach the line and Pflasterer will tutor the backs.

A spring practice session is slated for the month of March with the first call probably being issued around March 3. If there is sufficient squad strength a B team will be organized.

Morningside (Sioux City, Ia.), Sioux Falls College (Sioux Falls, S. D.), Ottumwa Navy Pre-Flight (Ottumwa, Ia.) and Colorado State (Greeley, Colo.) have been booked for home contests.

The Indians will open the schedule at Lincoln against a bowl rado State.

1947 Football Schedule Sept. 19-Nebraska Wesleyan, There.

Sept. 26 - Mary ville (Mo.) Teachers, There. Oct. 3-Morningside, Here.

Oct. 10-Western Union College, There.

Oct. 18-Sioux Falls College, Here.

Oct. 25-Ottumwa Pre-Flight, Here.

Nov. 1-Washburn, There. Nov. 7-Doane, There. Nov. 15-Colorado State, Here.

eleven. Nebraska Wesleyan, which made a Will Rogers Bowl appearance Jan. 1, will furnish the opposition on opening day, Sept. 19.

From there the Red and Black gridders will trek to Maryville, Mo., for a date with North West Missouri State Teachers College of Maryville.

First home game is Oct. 10, against Morningside. Then on to Le Mars, Ia., and a tilt with Western Union College.

A two-game home stand begins Oct. 18 with the first Saturday game on the schedule, against Sioux Falls. Ottumwa Pre-Flight's sailors visit Omaha the following Saturday.

Two road games, with Washburn of Topeka, Kans., and Doane of Crete, Neb., precede the final game of the season. The latter is an Omaha engagement with Colo-

Presenting: the basketball squad



Walt Matejka (left) and Bud Freeman, reliable reserves, see plenty of action in Indian cage tests.

through Omaha University Walter | fancy fielding on that long pull to Matejka has been over-active in Legion ball's top honor.

the field of sports.
This versatile, light-haired freshman is now putting a good deal of time in on activities with the Omaha U. basketball squad.

From the very start his athletic career has been a bright one.

The Castelar club was one of the best grade school outfits Omaha has produced. Matejka was an important cog in the machine.

From Castelar Walt went to Creighton Prep, where he won four baseball and two basketball letters and played four years of American Legion baseball.

Matejka was an All-City baseballer in the Prep infield. He rated the All-City second team his final basketball season.

And Walt for four years was a member of the unequaled (hereabouts) McDevitts Legion team which in 1939 won the National American Legion baseball championship. Walt contributed a .280

From Castelar Grade School | batting average and threw in some

Professional ball came next for Matejka. He played with Duluth of the Northern League in 1942 and hit .285.

Next came the Marines, in February of 1943. Uncle Sam kept him too busy as a leatherneck and Matejka didn't get much chance at athletics in the service.

He was discharged after three years of service. He enrolled in the University of Omaha last September and promptly made the basketball squad.

So far this season Walt has scored 15 points in eight games. Nine of those were made against Billings Polytech.

It's not a long jump from baseball, to the Navy Air Force, to basketball.

Ask chubby Robert (Bud) Freeman, forward on the Omaha University basketball squad.

The O. U. cagester made that O. U.

Spring sports program to be planned tomorrow Athletic Director Virgil Yelkin

will conduct a spring sports athletic meeting in the men's locker room tomorrow at 3 o'clock.

Those wishing to try out for baseball, track, tennis and golf should attend the short meeting, which will be a discussion of the intercollegiate spring sports program. Interested students may sign a roster at the meeting. Those unable to attend may sign up later in the athletic department.

There definitely will be intercollegiate competition in the above named sports, and from the meeting, Yelkin hopes to learn the number of interested students so that he can compile suitable schedules.

All new equipment has been ordered for baseball. Shoes and gloves must be furnished by the candidate. Equipment has also been ordered for the other sports.

Yelkin will handle baseball, Lloyd Cardwell will coach track, and Johnny Tatom and Stanley Davies will tutor tennis and golf candidates, respectively.

Spring football practice will begin the first week in March and continue throughout that month. Then the other four sports will take over.

leap in 4 years.

Bud is not a starter on the Indian quintet, nor is he a high scorer. But he does play a good floor game and you can praise his passing, too.

There is one thing about his offensive ability, though. He has made all five free throws tried, the best average on the club.

Robert played his best game, offensively speaking, the night Billings Polytech came to town. He hit eight points, over half his total of 15 for the year, in that

Freeman came to Omaha U. with an outstanding athletic rec-ord at Tech High. He was a three-sports star there.

He earned three baseball letters, two in basketball and one in football. Bud captained the Maroon nine his senior year. He hit .345 to earn All-City and All-State honors in Legion ball as a shortstop that season. The previous season he was selected on the high school All-City team, this time as a second baseman.

In 1942 Bud took a whirl at managing the Roberts Legion He directed the squad into third place.

Freeman also was captain of the basketball squad his final year in high school. He was a halfback his only season on the gridiron.

Bud spent a little over three years in the Naval Air Force. While at Santa Rosa, California, he participated in both baseball found a little time for athletic endeavor in his year and a half on Saipan.

Freeman played baseball on the Omaha sandlots before the war and this past year. The Boston Red Sox wanted him to sign a contract in 1942, but Buddy was soon to have his hands full carrying out orders from the govern-

Rah, rah, rah. O. U. O. U. O. U.

#### Indians to meet Kirksville tonite

Omaha's Indians will get back to their court wars tonight after a lengthy rest.

The Red and Black, their last game over two weeks ago, will square off against Kirksville State Teachers of Missouri at Tech High starting at 8 o'clock.

Coach Harold Johnk's squad has won five of nine games so far. They will be pointing for their sixth victory of the campaign against a team of which little is known in these parts. -

The Kirksville quintet trounced Westminster of Missouri, 68-26, Quincy, 58-38, and Simpson, 80-51. They also nudged Southeast Missouri State, 48-45. But, outside of these scores, the Missouri five's power is unknown.

The Indians tenth test tonight marks the exact mid-point in the 19-game schedule. Nine contests remain.

Friday, the Indians travel to Peru, Nebraska, to meet a potent squad of Peru Teachers.

The Bobcats have an impressive record and were leading the Nebraska College Conference when The Gateway went to press.

Bobcat Coach Wayne Riggs has seven returning lettermen: Orv (Li'l Abner) Yocum, Dick Pascal, Al Haack, Orthello (Buzz) Byers, A. Clements, G. Blocker and A. Powers.

Among the Peru wins are 56-45 and 44-33 decisions over Wayne and Hastings, respectively. They also whipped Kearney, 69-49, and got by an outstanding York quintet, 58-57.

Orv Yocum leads the Peru sharpshooters in the NCC scoring list with 56 points in 4 games. Al Haack has 42 and Buzz Byers 40, both in four games.

While these three are the offensive threats of the Riggs machine, Dick Pascal is the defensive standout.

Coach Don Pflasterer's improved B team will rest until a Feb. 4 date with Dana at Tech.

#### Vets enroll at Vassar

Pougkeepsie, N. Y. (ACP)-Male students from the local community who served in the armed forces have enrolled at Vassar college along with the women students. The admission of men will be limited to the period of overcrowding of educational institutions because of the return of veterans.

Although Vassar classes have for many years been open to men of the community as listeners, this is the first time that men have been allowed to study there for academic credit.

#### Mobile phones at N. W.

Evanston, Ill. (ACP) - Northwestern's electricians, steamfitters, and football in 1943. He also janitors—the men who make the university liveable-will receive their orders over a mobile telephone soon. It is believed that this will be the first such arrangement in a university in the country.

#### VAN SANT SCHOOL OF BUSINESS Established in 1891

EVENING - DAY Ask for Printed Matter 207 So. 19th Omaha 2 JA. 5890

#### Wrestling in February

All is quiet on the Intramural front this week. Final exams have almost halted activity in this phase of the school's athletic pro-

However, new mats have been ordered for the coming wrestling tournament, to be held early in

#### Robert Hosman is in European Theater

Pfc. Robert M. Hosman, son of Everett M. Hosman, director of the School of Adult Education, is serving in the European Theater. He is assigned to the Special Services Entertainment Center in Assmannshausen, Germany, where soldier shows are rehearsed before setting out on tour.

Pfc. Hosman is a former student of the university. He is now tourning as the advance man for the soldier show, "My Sister

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# The birth of a Gateway story...





(1) Society Editor Pat Roessig changes from evening dress long enough to instruct a reporter, Kathleen O'Brien, in the coverage of a new social event. (2) Richard Holland and Gordon Watters mull over some subtle sarcasm which will appear in their column "Political Scenery." (3) Alan Bramson, writer of "Disc-cussions," watches himself being satirized as Harold Poff writes "Disg-gusting," for an issue of "Our Favorite Colyums." (4) Alan Pascale, sports editor, and Sportswriter Bob Seitz-

er gloat over last week's sports page. (5) Harry Jassmann, business manager, and Judy Rutherford, advertising manager, take a look at an accounting sheet to see how the money problem stands. (6) To make certain that all possible stories are covered, Editor Charles Ammons explains the "beat chart" to a reporter. (7) Balding, photohaunted E. D. Hoaglan, picture editor, asks for an opinion on a proposed layout.

### Altar-bound:

Shirley Meth is the fiancee of Pvt. Kenneth Millard, it was announced recently. Private Millard



Shirley Meth

attended the University of Omaha and was in the Army with the Eleventh Airborne Division.

The engagement of Elaine Comstock to Charles M. Gollehon, Jr. has been announced. Miss Com-



Elaine Comstock

stock attended the university and is a member of Pi Omega Pi sorority. A summer wedding is

Maxine Sharpe is the fiancee of William M. Haun, a senior at the university. Miss Sharpe graduated from Omaha U. last June. While



Maxine Sharpe

here, she was a member of Feathers, the Independents, W. A A. and Sigma Pi Phi, national educational fraternity. She served as secretary of the Cosmopolitan Club and held a high school scholarship from Benson.

have announced the engagement of their daughter, Mrs. Virginia Warren, to Charles A. Peters. Mrs. Warren attends the university and is a member of Pi Omega Pi.

\* \* \* \* .

Mr. and Mrs. A. R. Clark have announced the engagement of their daughter, Dorothy, to George Lorenzen, Jr., of Council Bluffs. Mr. Lorenzen is a freshman at the university.

\* \* \* Mr. and Mrs. Walter Korisko have announced the engagement of their daughter, Phyllis, to Rob-



Phyllis Korisko

ert E. Hatcliff of Omaha, son of Mr. and Mrs. G. L. Hatcliff of Lincoln. Miss Korisko is attending the university. Her fiancee served two and one-half years with the Army Air Corps in England and Italy.

#### Strictly from students

Question of the Week: Do you prefer objective or essay type examinations? George Reinhardt: "I like check-

ers best of all." Ruth Westgate: "Essay, because

you can talk your way out of it.' John Petersen: "Objective. I dislike abstractions that are so characteristic of the essay type question."

Helen Underwood: "Objective. You have a 50-50 chance. Especially when they are true and false.'

Carl S. Falcone: "I say let's have no tests at all."

Barbara Fleming: "Objective because I can't write essays-ask my English III teacher."

Bob Chester: "Objective type They're easier.'

Pan Crozier: "Essay, it's easier to make your point understood.' Gene Stafacek: "Objective, but I don't know why. Between two exams I am supposed to make

#### Warren honored at buffet supper

A buffet supper honoring Dr. Dana T. Warren was held at the home of Mr. and Mrs. John W. Kurtz at 7 p. m., Jan. 17. Members of the university faculty and staff and their wives were guests. Dr. Warren, associate professor of physics, who has been at the university since 1937, will teach physics at the University of Denver beginning next semester. Host John W. Kurtz is assistant professor of engineering.

#### Denouement

A SHORT STORY

By Dean Williams

"Yes, dear," he said. Within him there was rebellion, but he got the robe nevertheless and went through the detested ceremony of covering her as she lay in limp luxury, the usual pile of magazines at her side. And, as usual, he returned submissively to the welcome asylum of the evening paper wondering why, for time's sake, she would never think of getting the damned robe before lying down.

Tonight, nevertheless, was different somehow; he was uncommonly introspective and resentful without being able to explain it. All her petty and imperious demands of the past years confronted him simultaneously, and he blushed at the thought of his meek acquiescence. He had al-ways cherished the notion that he was something of a man among men-but he was afraid of her. Tonight he was closer to, yet further from admitting it than he had ever been before. Cursed as he was this evening with a sensitivity ordinarily foreign to him, he felt acutely both the facts and the desire to reject or nullify them! Best to forget. But no! Tonight was different. Something had to be done.

And so, quietly, behind his newspaper fortress he coaxed, flattered and talked to himself until he had fanned the ember of resentment into a just perceptible flame of what might be called courage. In the end he rose quietly from his chair and neatly folded the newspaper; he pocketed his glasses, swallowed and made the unprecedented announcement: "Going to the club. Don't know when I'll be back." He meant to slam the door but he didn't push it hard enough.

He felt a great deal braver as he got out of the cab at a downtown bar. The to him unfamiliar ceremony of tipping the cabbie, checking his hat and ordering a drink was exhilarating at every step. True, the whiskey burned his throat and made his eyes water, but the discomfort was nothing compared to the real satisfaction gained from saying: "Straight shot, no chaser." The barkeeper was respectful and efficient; the cigarette girl was attentive and flirtatious and the male customers apparently accepted him as one of them. Indeed, after his fourth or fifth drink he observed a noticeable increase in his prestige. Or so it seemed. He easily became fast friends with two men, urbane and self-confident, with whom (he thought) he had much in common, and cameraderie reached a pleasant height when it was suggested that at a less inhibited bar a few blocks away one might find women in greater quantities, more plump, more affable and considerably less escorted.

It was all happily true; his fondest reveries became fact as Sunny Skylar opus which will he danced with a young woman probably catch on the public's flywho made her lack of natural paper. Catch the baritone sax beauty unmistakably clear by the buzzin' around behind Carolyn's unrestricted use of cosmetics and who compensated for lack of conversational ability by loudness of voice. He felt completely untrammelled and perfectly at one with this world. He had found himself. Here was a place where what a man said and did carried some weight, where a man, instead of serving was served. where a man could drink as much as he cared to if he cared to. Here was where he belonged and where

#### Beauty Contest Application Blank

Name	
Address	Phone
Affiliated with any social organization?	YesNo
If so, name of organization	

He contemplated with pleasure his present Nirvana—like state and the manly self-assertion that made it possible. He couldn't remember how long in the remote unmarried past it had been since he had experienced a similar rapture; but one thing was certain: he intended to prolong it indef-initely. It was doubtless with visions of indefinite prolongation that he ordered the next gigantic round of drinks. But these were never touched.

The heat gave the first indication of it. It was too warm. Loosening the collar helped, but then his forehead was too damp. And his fingers. His fingers had found a button on his coat and they twisted, turned, rubbed and scratched the button as if it were the last piece of matter they would ever touch. Things of which he had been unaware all evening were suddenly perceived. with the utmost clarity; indeed he seemed to perceive every minute particular of his environment almost against his will. He heard every voice in the room separately and distinctly and could have, at any moment, repeated all the words spoken in that moment. But the meanings of words somehow escaped him. He became acutely aware of his body. He noticed, for the first time in his life it seemed, that he had shoes on, that they pressed gently against every point on his foot, but he couldn't decide where to put his feet-or his hands. He was swallowing too much, breathing too fast-or too slow. The band was too loud; it hurt his ears. The lights were too bright; they hurt his eyes. And the noisome admixture of smoke, cheap cosmetics and perspiration aggravated the tickling pain imprisoned in his throat.

"Excuse me," he said weakly, "I've got to make a phone call." Unsteadily he crossed the room and, without glancing at either the phone-booth or his forsaken companions, made straight for the exit and the nearest cab.

The ride home was a nightmare, his head bouncing on the hard metal window molding. "Leave the window open, buddy, just in case," the cabbie had said. Collecting himself to enter the house took all his strength but he managed an appearance of normality. He opened the door and stepped inside.

"You're home early," she said. "Yes, dear."

# Jisc-cussions

By Alan Bramson

Gene Krupa: "It's a Good Day," 'The Slow Mosquita" (Columbia). That married couple of tunesmiths, Peggy Lee and Dave Barbour, have another prospective hit in "Good Day." The Krupa arrangement begins with drums, ala "Sing, Sing, Sing," and ends with drums, but Carolyn Grey sneaks in a nice beatful vocal. "Mosquita" is another Vincent Lopezlast few bars.

Ray Bloch: "Jealousy," "Espanharlem" (Signature). If you've been pining to hear "Jealousy" as a tango, Ray Bloch's full orchestra will fill the bill complete with strings, English horn solo et al. "Espanharlem" starts like a spir-

he intended to stay. Forever ited Spanish dance but quickly changes to a slow unison theme.

Bing Crosby-Russ Morgan: "My Heart Goes Crazy," "So Would I" (Decca). "Heart" is the title song of a new movie from the show of the same name in England. Der Bingle sings per his-lateusual accompanied by Russ Morgan, who, with that band, must be trying to equal his namesake commedians, Frank and Henry. If you have a weak stomach, pass over the tenor solo on "So Would I."

Benny Goodman: "Man Here Plays Fine Piano," "Hora Staccato" (Columbia). Mel Powell is featured pianist on "Piano" which was written for Esquire's Jazz Book by Joe Bushkin, who was unfortunately replaced in the BG band by another pianist, Jess Stacy—or are you lost? Eve Young sings, the band chants, and Benny plays his always-good clary. Heifetz' "Staccato" features the King's not-so-staccato clarinet in a half-legit, half-jazz arrangement employing a string section, evidently carried over from the Victor Borge show.

This is a filler.

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